



# 74<sup>TH</sup> COMMENCEMENT

**Class of 2024**

THE SCHOOL OF ENGINEERING  
AND COMPUTATIONAL SCIENCES

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Friday, May 17, 2024

# ACADEMIC PROCESSION

## MACE BEARER

Christopher Stuetzle, Ph.D.  
*Chair and Associate Professor, Computer and Data Sciences*

## CROSS BEARER

Rebecca Jimenez  
*Associate Vice President of Student Affairs and Dean of Students*

## THE GRADUATES

Led by Father Raymond Dlugos, O.S.A., Ph.D.  
*Vice President for Mission and Ministry*

## GRADUATE STUDENTS

## UNDERGRADUATE STUDENTS

## THE FACULTY

## THE DISTINGUISHED ASSEMBLY

Academic Deans  
Distinguished Speaker  
Board of Trustees  
Executive Vice President  
Senior Vice President of Academic Affairs and Provost  
President

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The audience is requested to stand if they are able during the Academic Procession, Invocation and National Anthem, and to remain in place until the Academic Procession leaves at the end of the exercises.

# PROGRAM

## PRESIDING

Christopher E. Hopey, Ph.D.  
*President*

## PROCESSIONAL

The Portsmouth Brass Quintet

## INVOCATION

Kevin J. Lucey '89  
*Chair, Merrimack College Board of Trustees*

## NATIONAL ANTHEM

Audrey McGill '25 Accompanied by  
The Portsmouth Brass Quintet

## WELCOME

Christopher E. Hopey, Ph.D.  
*President*

## A MESSAGE FROM MERRIMACK STUDENT LEADERS

Maxwell Beland '24  
Lara Guvelioglu MA '22, MPA '24

## DISTINGUISHED SPEAKER

Joshua Dion '03  
*Vice President of Engineering  
RightHand Robotics, Inc.*

## RECOGNITION OF GRADUATES AND PRESENTATION OF DIPLOMAS

Christopher E. Hopey, Ph.D.  
*President*

## AWARDS

### Edward G. Roddy, Jr. Outstanding Teacher of the Year Award

Presented by John "Sean" Condon, Ph.D.  
*Senior Vice President of Academic Affairs and Provost*

### 2024 Merrimack Medal

Presented by Rebecca Jimenez  
*Associate Vice President of Student Affairs and  
Dean of Students*

## CLOSING REMARKS

Christopher E. Hopey, Ph.D.  
*President*

## MERRIMACK ANTHEM

Audrey McGill '25 Accompanied by  
The Portsmouth Brass Quintet

## BENEDICTION

Father Raymond Dlugos, O.S.A., Ph.D.  
*Vice President for Mission and Ministry*

## CLOSING OF THE EXERCISES

Christopher E. Hopey, Ph.D.  
*President*

## RECESSIONAL

The Portsmouth Brass Quintet

# SCHOOL OF ENGINEERING AND COMPUTATIONAL SCIENCES

## MASTER'S DEGREE IN COURSE

Ellaa Abouelmagd	Donald Franks II	Andrew Majeski
Sherin Elsa Abraham	Cameron Gallien	Sree Durga Sai Saranya Mallipudi
Edgardo Alequin Miranda	Steven Gambino	Anthony Masse
Quadri Ameen	Taylor Gangi	Mayra Mavarez Finol
Joseph Annand	Miranda Gemme	Nikhil McCanna
Scott Bennett	Susan Gittao	Nicholas McDonough
Shane Bennett	Angelique Gomez	Rafael Medeiros Pereira
Bryce Beuerlein	Camila Gonzalez	Terry Melim
Abhay Bhurane	Luilly Gonzalez	Yannelly Mercado
Dylan Bielser	Ann-Marie Grissino	Ahmed Messid Bouziane Meflah
Aleah Bobb	Genesis Guerra	Benjamin Michaels
Terrick Boire	Kara Haase	Ethan Michaels
John Bray	Raelle Halliburton	Derek Morrison
Olivia Bresett	Alexander Hastings	Hayley Fairchild Morway
Mary Brown	Hansel Heredia	Margaret Mulhall
James Buchholz	Melissa Hibbard	Ssuna Mulindwa
Juan Carlos Cabrera	Isaac Hodgkins	Griffin Murphy
Allison Carey	Katharine Holland	Patrick Neff
Kevin Carr	Joseph Hollins	Khoi Nguyen
Adeline Casali	Patrick Honeywell	Marven Noa
Samuel Chebook	Mark Hoyt	Udumaga Onyeukwu
Jason Como	Damon Huber	Christian Ortolaza
Spencer Congdon	Nicholas Ilvento	Nischal Pant
Joel Coste	Daniel Jackson	Benjamin Park
Christian Crowley	Stephen Jimenez	Lisa Partington
Giovanni D'Angelo	Samuel Kawuma	Vishal Patel
Zachary Dieujuste	Ryan Kelly	Max Paul
Thomas Dinh	Philip Kendall	Jarrold Peoples
Kael Dougherty	Julekha Khatun	Ranauld Perez
Antoine Douglass	Sunkwon Kim	Jyotsna Pradhan
Jordan Dubreuil	Ronnie King	Nicholas Quinteros
Hisham Elhassan	Joshua Knight	Ryan Richardson
Scott Eugley	Michael LaRochelle	Jeffrey Roark
Calvin Passy Evina Mbozoo	Katherine Lemiesz	Christopher Rodgers
Mellissa Fierro	Annelise Lobo	Obrie Scarbrough
Anthony Foderaro	Juan Lopez	Alexander Schneider
Nicholas Foderaro	Leandro Lopez	Troy Scott
Shawn Forrester	Kyle Macri	Jacob See

CONTINUED

MASTER'S DEGREE IN COURSE  
SCHOOL OF ENGINEERING AND  
COMPUTATIONAL SCIENCES

Zachary Shaft  
William Sherry  
Nileema Shrestha  
James Shultz  
Harrison Southworth  
Alisha Souza  
Shelby St. Cyr  
Fareesa Syeda  
Kerry Talbot

Dayan M. Tan  
Jack Taubl  
Emma Tkachuk  
Erika Torkildsen  
Pedro Torres  
Jesus Torres Garcia  
Nelson Tran  
Laura Trimboli  
Mohammed Uddin

Steven Uzupis  
James Wangler  
Jessica Weeks  
John Wetzel  
Jonah Wilson  
Ruth Wilson  
Adam Wood  
Bishal Yogi  
James Zafiri

# SCHOOL OF ENGINEERING AND COMPUTATIONAL SCIENCES

## UNDERGRADUATE DEGREE IN COURSE

Anthony Allain	Arthur Got	Olivia Montejunas
Samuel Barresi	Daniel Gray	Raymond Mullin
Connor Beevers	Christian Grenier	Moses Mwaura
Harrison Bell	Mitchell Guinan	Joseph Nemeczky
Jomar Bey	Irvin Guzman	Natalie Nemes
Joshua Blais	William Hancock	Patrick Norcross
Hannah Bouley	Justin Hankins	Jad Nouredine
Ian Branconnier	Matthew Haskins	Zachary O'Connell
Emily Brown	Barbara Hume	Vayolet Ovalle
Nicholas Burling	Teghan Inglis	Ethan Patten
Alexander Butera	Raymond Ivers	Nicholas Petersen
Ryan Canfield	Gage Johnson	Antoni Piascik
Mark Case	Alyssa Juzwick	Gihana Pruitt
Michael Chankhour	Sean Kelley	Kennedy Rahaman
Camron Chrissis	Rachel Kunz	Chris Rincon
Caroline Collins	Trym Kyvaag	John Russo
Patrick Connolly	Nathan Lajeunesse	Ryan Russo
Matthew Cooney	Noah LaMonica	Sharbel Saab
Antonio Craveiro	Matthew Lanney	George Sachs-Walor
Michael Daly	Neil Letellier	Peter Salib
Eric DeFelice	Daniel Lignos	Benjamin Santeufemio
Jason Demers	Braden Likhite-Koehler	William Scanlon
Arden Dioslaki	Rebecca Linane	Gregory Sencabaugh
Marguerite Dolan	Nicholas Lombardo	Kyle Silva
Matthew Donnelly	Martin Lopez	Shane Soares
Aidan Dorgan	Leudybert Lora Cruz	Augustus Syracuse
Colin Dottor	Anton Mao	Isaiah Thomas
Alexander Elguezabal	Zachary Marzano	Connor Thornell
Owen Enestvedt	Zara Masino	Alexander Urbaniak
Samantha Fagundes	Kira Mazur	Brianna Van Hecke
Madison Gant	Connor McBrien	Aidan Varano
Matthew Giannasca	Andrew McDermott	Brayden Waterman
Matthew Gilliland	Adassa Medor	Dylan Wells
Aidan Gilwee	Catherine Merritt	Sean White
Mina William Girgis	Benjamin Miller	
John Gosselin	Ava Minisolo	

## DISTINGUISHED SPEAKER

### Joshua Dion '03

Mr. Dion is an executive leader with more than two decades of product leadership experience.

Known for his transformative leadership in tech, Mr. Dion has catalyzed significant growth and innovation at both startups and established corporations. At RightHand Robotics, he has revolutionized company strategy and processes, enhancing product delivery and scalability, markedly advancing the company's standing in the industrial robotics sector.

Previously, as vice president at HPE SimpliVity, he led a global engineering team of 600, significantly improving engineering efficiency and boosting revenue. Committed to developing diverse, dynamic teams, Mr. Dion ensures his groups are equipped for success in fast-paced environments. He champions mentorship and professional development, creating comprehensive training programs that enhance leadership and technical skills across his organizations.

A proponent of the growth mindset and inclusive cultures, he extensively coaches teams toward continuous improvement. Mr. Dion was recognized as a Horatio Alger National Scholar, an exclusive honor bestowed for resilience in the face of adversity. In his spare time, he actively contributes to the Horatio Alger Scholar Alumni Association and volunteers in his local parish, teaching adult faith formation.

He graduated from Merrimack College in 2003 with a bachelor's degree in computer science and earned his master's in business administration from Clark University in 2012.

DIPLOMA TRANSLATION

*The translation of the Merrimack College diploma from Latin to English is as follows:*

Merrimack College

To all reading this document

Greetings in the Lord

The President, Faculty and Trustees of Merrimack College

by virtue of properly completing required studies on the recommendation of the faculty

and by the authority vested in us

by the Commonwealth of Massachusetts confer on

name of student

the degree of

name of degree

and grant freely all rights, privileges and honors pertaining to that degree.

In witness thereof we place the seal of the College.

Given in North Andover in the Commonwealth of Massachusetts

date of degree



## BOARD OF TRUSTEES

Kevin J. Lucey '89, *Chair*  
Christopher E. Hopey, Ph.D., *President*  
Karen Cambray '88, *Vice Chair*  
Alvin M. Chapital, III '86, *Vice Chair*  
Rev. David A. Cregan O.S.A., Ph.D., *Vice Chair*  
Marybeth McInnis, Esq. H'17, *Vice Chair*  
Rev. Bryan J. Kerns, O.S.A., *Secretary*  
Jeffrey A. Doggett, Ed.D., *Officer of the Corporation*  
Caitlyn M. Bosworth, Esq., *Assistant Secretary*  
Rev. Robert P. Hagan, O.S.A., *Ex Officio*  
Alfred Arcidi, Jr. '84, P'06, P'18, MP'17, H'21, GP'23  
Michael P. Arcidi '85  
John (Jack) T. Boyce '81, H'23  
Bruce A. Bouchard '79  
Matthew Carpenter-Dennis, Esq.  
Joanne Caruso Bentley '81  
Peter J. Caulo '83  
Lynne Ann Chase '90, P'23  
Rev. Kevin M. DePrinzio, O.S.A., Ph.D.  
Francis "Ken" Duane '80, H'16  
Michael J. Franco, Esq. '81, P'12  
Rev. Francis J. Horn, O.S.A., J.C.D.  
Dennis J. Leonard '77  
Paul L. Mucci P'07  
Rev. Arthur P. Purcaro, O.S.A.  
Kevin R. Rhodes '91  
Kevin J. Routhier '99  
James E. Scammon '83  
Patrick J. Sullivan

## ABOUT MERRIMACK COLLEGE

One of only two Catholic Augustinian colleges in the United States, Merrimack College is a rising institution with a decade-long trajectory of growth and innovation. Merrimack is a selective, research-oriented, master's comprehensive institution with approximately 5,700 undergraduate and graduate students from 34 states and 36 countries, comprising schools of arts and sciences, engineering and computational sciences, nursing and health sciences, education and social policy, and business. The College's 220-acre campus is just north of Boston in North Andover, Mass.

## MISSION AND VISION

### **OUR MISSION IS TO ENLIGHTEN MINDS, ENGAGE HEARTS AND EMPOWER LIVES.**

Inspired by the Catholic faith and the Augustinian tradition of seeking truth through inquiry and dialogue, our vision is to:

- Prepare students to adapt creatively to tomorrow's realities through excellence in the liberal arts, sciences and the professions;
- Build a community of scholars welcoming and respecting a diversity of backgrounds, experiences, beliefs and perspectives;
- Cultivate the intellectual, moral, spiritual, physical and personal awareness needed to make wise choices for life, career and service;
- Encourage and support scholarly work that contributes to the wisdom on which society bases its decisions;
- Engage other educational institutions, industry and agencies of social change in collaborative efforts fostering a just, peaceful and sustainable world.

## THE SEAL OF MERRIMACK COLLEGE

Drawing on our rich history, the modern shield of Merrimack College reinterprets elements from the original 1947 College seal.

The shield includes four quadrants:

- The book with the words “Tolle Lege” (“take up and read”), the famous words connected with the conversion of Saint Augustine to Catholicism, proclaiming the College’s founding by the Order of Saint Augustine.
- Wavy pallets, to represent the “swift water” of the Merrimack Valley’s original Native Americans.
- The cross fleurette, from the coat of arms of the Archdiocese of Boston, in which Merrimack College is located. The cross fleurette refers to the French ancestry of Bishop Cheverus, the first Bishop of Boston (1810–1823).
- The symbolism of our colors: blue for loyalty (and the cold, rippling waters of the Merrimack River) and gold for wisdom (also the color of the papacy).



## THE CEREMONIAL MACE

The mace carried in academic processions derives from medieval times in England when an official was taking office. At that time, the mace was a formidable weapon and was held ready by the mace bearer to protect the dignitary. From the sixteenth century in England and since colonial days in the United States, the mace has become a symbol of academic office and is carried by a distinguished member of the faculty.

The Merrimack College mace has a young history. It was fashioned for the 1986 Commencement by Cistercian Monks of the Holy Rood Guild at Saint Joseph's Abbey in Spencer, Massachusetts. The monks are renowned craftsmen and designers of ecclesiastical vesture.

The Merrimack College mace is thirty-six inches long and is made of black walnut. The front of the mace carries the College's hand-painted, gold-leafed seal. From the intricate coat of arms of the Order of Saint Augustine, the back of the mace is hand carved with an open book symbolizing the conversion of Augustine. On the left hand side of the book is a tongue of flame above a heart pierced with "the burning love of God." An elegantly simple cross adorns the top of the mace.

## THE CEREMONIAL CROSS

The processional cross is expressive of the Augustinian longing for unity of our minds and hearts in God. It was designed by the Augustinian Contemplative Nuns at the Monastery of Our Holy Savior in Leccetto, Tuscany, Italy. Small replicas of this cross are given to Merrimack students engaged in service to others through Service Learning and the SEND Programs as well as to those who participate in MORE, the Pellegrinaggio en Italia, and other programs that foster self-awareness and spiritual growth.

## REGALIA

The origins of academic dress lie in fourteenth century England. The buildings frequented by medieval scholars were often cold and damp; long gowns (particularly with hoods to protect tonsured heads) may have been worn more for warmth than fashion.

The distinctive gown set the student apart from their fellow citizens. As late as the Civil War, students at American universities wore caps and gowns daily while in residence. Whatever the origin, academic regalia grew in diversity and splendor, with scholars displaying distinctive costume for different occasions and achievements. The result was a bewildering variety of designs.

An intercollegiate commission met at Columbia University in 1894 to establish a standard academic costume code, and over the years it has been revised by an official committee of the American Council on Education. The committee's prescriptions, while regulating, still allow for great pageantry at formal academic events.

From the cap, gown, and hood, it is possible to distinguish the institution from which the wearer was graduated, the field of learning in which the degree was earned, and the level of the degree—bachelor, master or doctoral.

The distinguishing feature of the black mortarboard cap, standard at most colleges and universities in the United States, is the color of the tassel—black for the holder of a bachelor's or master's degree, gold for a doctor's degree or the governing officers of educational institutions.

The gown is normally black, and the gown's cut and trim indicate the level of the degree held. The bachelor's has long, pointed sleeves, while the master's has oblong sleeves, open at the wrist, with the front part cut in an arc. The doctor's sleeves are bell-shaped, with three bars of velvet, and the gown is trimmed with velvet down the front as well. The hood tells the most about its wearer. The length of the hood and width of the binding vary according to degree. The hood is lined with the official colors of the college. The color of the hood's binding indicates the area of study in which the degree was granted. Students also wear other regalia, including cords signifying academic honors and stoles representing countries they studied in during their academic career.

At formal academic occasions, the President of Merrimack College also wears the Presidential Medal which incorporates the College seal.

# COLLEGE ANTHEM

*Michael J. Rossi, Ph.D.  
Rev. Joseph L. Farrell, O.S.A.  
Rev. Scott C. Ness, O.S.A.*

*Intro.*

*In unison*

O— Mer-ri-mack, how shall we hon-or you? With

mind and heart a - wa-kened to the truth. We shall build God's ci - ty in our -

selves and in our world, reach-ing out in ser-vice, our hearts a - fire with

love. The— rest-less quest for wis-dom in the com - pa-ny of friends,

calls us ev-er on-ward 'til in God our hearts find rest. Our— guides are faith and

rea-son on a path that yet un - folds, and come we will to wis-dom through

know-ledge formed in love. O— Mer-ri-mack, how shall we hon-or you? With

mind and heart a - wa-kened to the truth. We shall build God's ci - ty in our -

selves and in our world, reach-ing out in ser-vice, our hearts a - fire with love.



MERRIMACK  
COLLEGE